



NATURAL PIGMENTS

Description

Most pigments used in paints for building colors are dry dyes, usually ground to a very fine powder. This powder is added to a resin, also known as a binder, or 'medium' or a neutral or colorless vehicle that suspends the pigment and gives the paint its adhesion. They can be mineral, natural or synthetic, The first known pigments were natural minerals, Natural iron oxides give a range of colors and are found in many Paleolithic and Neolithic paintings, red ocher, yellow ocher, charcoal, carbon black, natural, animal and vegetable pigments and synthetics.

Color Palette

